



Curriculum Overview

BE KIND
WORK HARD
AIM HIGH

ENGLISH

At James Calvert Spence College, we provide a broad, balanced and ambitious curriculum for all pupils. Our English curriculum builds upon the knowledge and skills pupils have developed in first school through a well-planned and sequenced curriculum. Our curriculum plans follow the National Curriculum as well as drawing upon best practice within the field of English. We draw on evidence-based research to ensure our curriculum is high quality and meets the needs of our pupils. We provide regular opportunities to revisit learning, so it becomes embedded in our pupils' long-term memory. The overview of our plan is below

Assessments are provided in line with the school's assessment schedule and written feedback is calendared for pupils. In Key Stage 4 we provide fortnightly assessment pieces. In addition to this, we provide live feedback as described below.

Year	These units are designed to consolidate knowledge taught in KS2.					
7	Week 1-8 Heritage text: Oliver Twist Add Sparx detail	Week 9-15 Poetry: Journey's Poetry	Week Shakespeare: Shakespeare's Heroes and Villains	Heritage texts: Myths and Legends	Non- Fiction novel study: I am Malala	Non-Fiction: Journalism
8	Heritage text: Sherlock Holmes	Poetry: WW1&2	Novel Study: Animal Farm	Shakespeare: Romeo and Juliet	Novel study: Bone Sparrow	Non-fiction: Spoken Language

9	Heritage texts: Gothic Literature	Play: Noughts & Crosses	Poetry: Words that Burn	Novel Study: To Kill a Mockingbird	Spoken Language	An Inspector Calls: Context and pre-study
10	Eduqas GCSE English Literature Component 2: An Inspector Calls Eduqas GCSE English Literature Component 2: Unseen Poetry	Eduqas English Literature Component 2: A Christmas Carol Eduqas GCSE English Literature Component 2: Unseen Poetry	Eduqas English Literature Component 1: Poetry- Cluster 1 War Eduqas English Language Component 2: Section B Transactional Writing	Eduqas GCSE English Literature Component 2: Unseen Poetry Eduqas English Language Component 2: Section A Non-Fiction reading.	Eduqas English Literature Component 2: A Christmas Carol- themes and extracts. Eduqas English Literature Component 1: Poetry- Cluster 2 Love and relationships	Eduqas GCSE English Literature Component 2: An Inspector Calls- Revision Eduqas GCSE English Literature Component 2: Unseen Poetry- Revision Eduqas English Literature Component 2: A Christmas Carol- Revision Eduqas English Literature Component 1: Poetry- Cluster 1 & 2 revision (War & Love and relationships) Eduqas English Literature Component 1: Macbeth- Pre-reading and screening.
11	AQA English Literature	Eduqas English Language Paper 1,	Eduqas English Language Component	Eduqas English Language Paper 1:	Revision/ Exam skills	

	Paper 1:Macbeth-Focus on themes, characters and plot. Eduqas English Language Paper 1, Section B- Creative Prose Writing	Section B- Creative Prose Writing Revision of AQA English Literature paper 1 and Eduqas English Language Component 1, section A: 20th Century Literature Reading. AQA English Literature Paper 2- AIC extracts and revision	1, Section A: 20th Century Literature Reading. Revision AQA English Literature Paper 2: A Christmas Carol Revision of AQA English Literature paper 2: Power and Conflict Poetry with Unseen	20th Century Literature Reading and Creative Prose writing- Section A&B revision Eduqas English Language Paper 2 19th and 20th Century Non-Fiction Reading Study and Transactional Writing-Section A&B revision		
12	Linguistics	AQA English Language and Literature Paper 1: The Handmaid's Tale and The Paris Anthology	AQA English Language and Literature Paper 1: The Handmaid's Tale and Browning Poetry	AQA English Language and Literature Paper 1: Paris Anthology and NEA	AQA English Language and Literature Paper 1: Paris Anthology and NEA	AQA English Language and Literature Paper 2: The Great Gatsby and A Streetcar Named Desire
13	AQA English Language and Literature Paper 2: The Great Gatsby AQA English Literature and Language Paper 1: Paris Anthology	AQA English Language and Literature Paper 2: A Streetcar Named Desire	Poetry + Linguistics revision	Paris Anthology & The Handmaid's Tale revision	Street Car + Gatsby Revision	
Sparx and Foundational						

knowledge info						
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Examples of on-going assessment and feedback in lessons

- Verbal feedback by the teacher to the whole class which students act on in the lesson
- Pupils self-assess or peer-assess work with a clear framework guiding them through this.
- Teachers circulate to give 'LIVE' and immediate feedback as pupils are working independently
- Pupils may complete mini quizzes or retrieval r activities that revisit prior learning and receive verbal feedback
- Use of tailored questioning by the teacher
- Wednesday assessment/feedback cycle sessions for all KS4 classes